

# WALTARI

## WALTARI TECHNICAL RIDER | PA-SYSTEM

Waltari plays versatile music with loud stage sound levels. A good and powerful PA-system and monitors are needed to reproduce the music clearly and without sound system distortion. Manufacturers of professional reputation are preferred: d&b, EAW, EV, JBL, MARTIN, MEYER, TURBOSOUND.

Estimated amplification power:     300-500 people:   7.000 –12.000 W  
   500-1000 people:   12.000 –18.000 W

### FOH

32 input channel mixing-desk of professional standard quality:

Midas, Yamaha, Soundcraft

1 multi-effect processor: Lexicon, TC, Yamaha

1 digital delay: Roland, TC, Yamaha

3 x reverb or multifix

8 channels of compression: BSS, dbx, Drawner, Klark-Teknik

4 channels of noise gates: BSS, Drawner

1 stereo equalizer for main PA: Klark-Teknik

1 CD-player and 1 MD

The crossovers and amplifiers should be accessible to the Waltari sound engineer.

### MONITORS

24 channel mixing desk (minimum)

5 separate monitor mixes, inserted graphic equalizer on each mix.

5 wedges (two on lead vocal)

1 drum fill

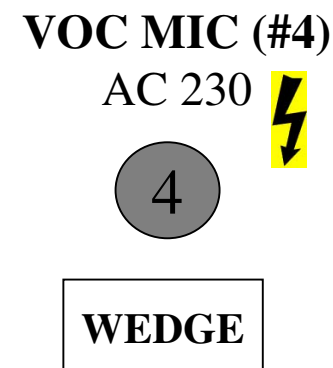
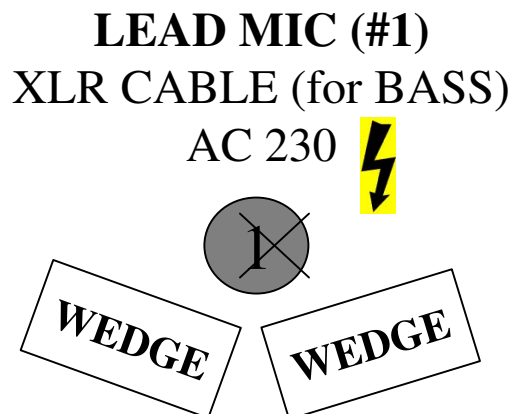
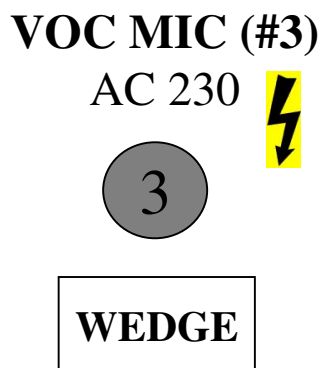
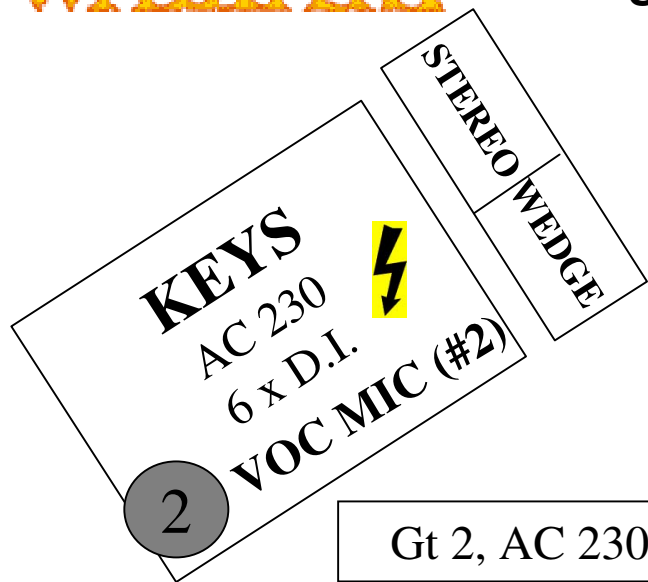
NOTE! A qualified, experienced monitor engineer is needed. Also a PA-technician who is familiar with the system; both should be present and have the PA and monitors ready by the time of Waltari crew arrival.

POWER: AC 230 V, 50 Hz („European“ two-pin plug). Distributed to five different points on stage: stage right, keyboards, drum riser, lead vocal, stage left.

Input list: see page 2

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## STAGE MAP 2006 →



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## INPUT LIST 2006

CH	INSTR	MIC / D.I.	INSERT
1	KICK	Beta 91	Gate + Comp
2	SNARE	<b>SM57</b>	Gate + Comp
3	SNARE BOTTOM	SM57	Gate
4	TOM	Opus87 / SM98	Gate
5	TOM	Opus87 / SM98	Gate
6	TOM	Opus87 / SM98	Gate
7	TOM	Opus87 / SM98	Gate
8	OH LEFT	CONDENSER	
9	OH RIGHT	CONDENSER	
10	RIDE	CONDENSER	
11	HIHAT	CONDENSER	
12	BASS Sans Amp	XLR	COMP
13	GITAR left	SM57	
14	GITAR right	SM57	
15	VOCAL Lead	SM58	COMP
16	VOCAL Keys	SM58	COMP
17	VOCAL Gt left	SM58	
18	VOCAL Gt right	SM58	
19	Syn JP-8000	D.I.	
20	Laptop CH1	D.I.	
21	Laptop CH2	D.I.	
22	Laptop CH3	D.I.	
23	Laptop CH4	D.I.	
24	Laptop CH5	D.I.	COMP
25 / 26	REV 1		
27 / 28	REV 2		
29 / 30	DELAY / multi FX		
Grp 1-2			STEREO COMP
Grp 3-4			STEREO COMP

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more information:

**[www.waltarimusic.com](http://www.waltarimusic.com)**